



Ellingham CE VC & Woodton Primary Federation

Writing Long Term Plan (2 Year Rolling Programme)



Sparrows – BOTH YEARS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book						
Outcome	<p>Where the Wild Things Are Main Outcomes: Oral re-telling, developing a new character, own version narrative Main Outcome: Own version 'wild thing' narrative</p> <p>Bringing the Rain to Kapiti Plain Outcomes: Labels and captions, re-tellings, simple explanations Main Outcome: Tourist information leaflet</p>	<p>Look Up! Outcomes: Signs and labels, thought bubbles, flyers, letters of advice Main Outcome: Narrative own version</p> <p>I am Henry Finch Outcomes: Thought-bubbles, lists, commands, letters of advice Main Outcome: Guidebook - How to Think</p> <p>Alternate Years The Polar Express/The Snowman (Whole School Writing Root)</p>	<p>The Magic Paintbrush Outcomes: Labels, writing in role, thank you letters, own version narratives Main Outcome: Own version 'overcoming' tale</p> <p>Super Milly and the Super School Day Outcomes: Letters of encouragement; a retelling; song lyrics and job applications Main Outcome: Alternative character version</p>	<p>The Tiny Seed Outcomes: Labels and captions, re-telling, writing in role, narrative, letter Main Outcome: Advice leaflet</p> <p>The Extraordinary Gardener Outcomes: Labels, letters of advice, instructions, narratives Main Outcome: Narrative inspired by the original text</p>	<p>My Shadow is Pink Outcomes: Innovated spoken rhymes, questions, notes of advice, lists, instructions Main Outcome: Leaflet</p> <p>So Much Outcomes: Performance/narrative poetry; own version narrative poem. Main Outcome: Own 'So Much' narrative poem</p> <p>The Night Pirates Outcomes: Writing in role, letters, a 'how to' guide Main Outcome: 'How to be a pirate' guide</p>	<p>Tango Makes Three Outcomes: Signs and lists, writing in role, letters of advice, 'new baby' cards Main Outcome: Alternative version narrative</p> <p>Oi Frog Outcomes: Captions and labels, own version narrative Main Outcome: Own version rhyming narrative</p> <p>Alternate Years Change Sings/Peace on Earth (Whole School Writing Root)</p>



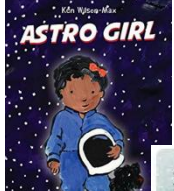


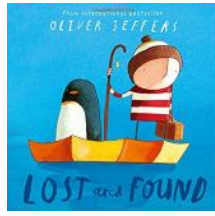
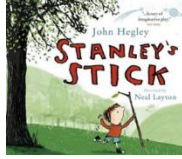
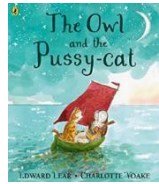
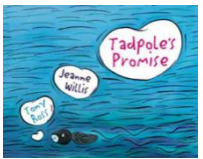
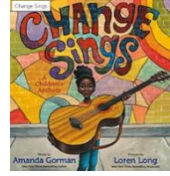


Ellingham CE VC & Woodton Primary Federation

Writing Long Term Plan (2 Year Rolling Programme)



Skylarks & Willows – ODD YEAR

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book	 	 			 	 
Outcome	<p>Send for a Superhero Outcome: Wanted posters, letters, speech bubbles, diaries, emails, character descriptions Main outcome: Own version superhero narratives</p> <p>The Odd Egg Outcomes: Thought and speech bubbles, diaries, letters, certificates Main outcome: Egg-spotter's guides (nonfiction reports)</p>	<p>Astro Girl Outcomes: Writing in role, commands, 'how to' guides Main outcome: Fact file about being an astronaut Length: 11 sessions, 2+ weeks</p> <p>The Snowman (Whole School Writing Root)</p>	<p>The Great Fire of London Outcomes: Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates Main outcome: Information booklet</p>	<p>Outcomes: Character descriptions, retellings, advice, instructions, non-chronological reports Main outcome: Own version 'losing/finding' narrative</p>	<p>Stanley's Stick Outcomes: Retellings, descriptions Main outcome: Own version narrative</p> <p>Owl and the Pussy-cat Outcomes: Letters, interviews, lists, instructions Main outcome: Rhyming poem</p>	<p>Tadpoles Promise Outcomes: Simple explanations, speech bubbles, setting descriptions, thought bubbles Main outcome: Own version narrative / extended explanation</p> <p>Change Sings (Whole School Writing Root)</p>



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Writing Long Term Plan (2 Year Rolling Programme)



Swifts & Sycamores – ODD YEAR

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book						
Outcome	<p>Granny Came Here on the Empire Windrush Outcomes: Informal letters, factual statements, future aspirations, postcard, diary entry, a speech, quotations Main Outcome: Factual report on the Windrush Generation Length: 3 weeks, 15 sessions</p> <p>Until I Met Dudley Outcomes: Explanatory poster, letter, short explanatory paragraph Main Outcome: Two explanation texts - formal and informal Length: 10 sessions, 2 weeks</p>	<p>Shackleton's Journey Outcomes: Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue Main Outcome: Newspaper report Length: 15 sessions, 3 weeks</p> <p>The Snowman (Whole School Writing Root)</p>	<p>Flotsam Outcomes: Postcards, setting descriptions, non-chronological reports, message in a bottle letters Main Outcome: Sequel (mystery narrative) Length: 15 sessions, 3 weeks</p> <p>Jabberwocky Outcomes: Performance poetry, explanatory descriptions Main Outcome: Nonsense poem Length: 10 sessions, 2 weeks</p>	<p>The Barnabus Project Outcomes: Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue Main Outcome: Brochure Length: 3 weeks, 15 sessions</p>	<p>The day I swapped my dad for two goldfish Outcomes: Thought bubble, missing scene, diary entry Main Outcome: Own version narrative Length: 12 sessions, 2+ weeks</p> <p>Our Tower Outcomes: Poems, setting descriptions, diary entries, dialogue, letters of thanks Main Outcome: Extended fantasy narrative Length: 15 sessions, 3 weeks</p>	<p>Cinnamon Outcomes: Diary entries, informal letters, dialogue, adverts, limericks and other poetry forms Main Outcome: Own version fable Length: 16 sessions, 3+ weeks</p> <p>Change Sings (Whole School Writing Root)</p>

Swallows & Oaks – ODD YEAR


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Writing Long Term Plan (2 Year Rolling Programme)



Book	
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Outcome</p>	<p>Night Mail Outcomes: Summaries, analysis and performances Main Outcome: Poem with similar structure Length: 10 session, 2 weeks</p> <p>Curiosity Outcomes: Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report Main Outcome: Expanded explanation for a new rover Length: 15 sessions, 3 weeks</p>
<p>Hidden Figures Outcomes: Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces Main Outcome: Memoir for one of the women Length: 15+ sessions, 3 + weeks</p> <p>The Lost Thing Outcomes: Diary entries, formal letters, adverts, character and setting descriptions, non-chronological reports Main Outcome: Own version fantasy narrative Length: 16 sessions, 3+ weeks</p> <p>The Snowman (Whole School Writing Root) Main Outcome(s): Writing in role; generating dialogue; writing a poem; writing a card and creating a narrative sequel</p>	<p>The Lost Happy Endings Outcomes: Letter, poetry, passage of direct speech, diary entry, story ending Main Outcome: Prequel- alternative perspective Length: 15 sessions, 3 weeks</p> <p>Boy in the Tower Outcomes: Warning posters, packing lists, journalistic writing, formal letters, non-chronological reports, narrative retellings Main Outcome: Own version narrative (past and present tense) Length: 15 sessions, 3 weeks</p>
<p>The Lizzie and Bella Mysteries Outcomes: Posters, diary entries, case notes, letters, dialogue (quotations), character descriptions, fact files, persuasive speeches Main Outcome: Biography of Ignatius Sancho Length: 20 session, 4 weeks</p>	<p>Beowulf Outcomes: Letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary Main Outcome: Own version legend or missing chapter Length: 15 sessions, 3 weeks</p> <p>The Promise Outcomes: Promises, extended thought bubble, diary entry, leaves for a 'mood tree', letter in role, figurative captions, poem to summarise the story Main Outcome: Sequel to continue the cyclical story in the form of a narrative poem Length: 15 sessions, 3 weeks</p>
<p>Can We Save the Tiger Outcomes: Letter, explanation, persuasive poster, persuasive speech, simple poem Main Outcome: Discussion text Length: 15 sessions, 3 weeks</p> <p>Change Sings (Whole School Writing Root)</p>	

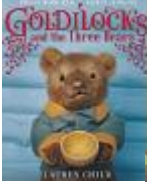

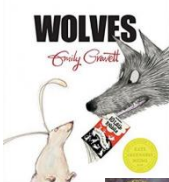

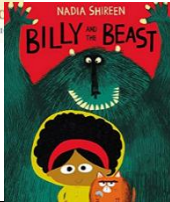

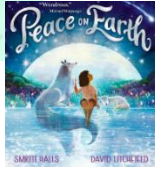


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Skylarks & Willows – EVEN YEAR

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book	 	 	 		 	 
Outcome	<p>Goldilocks and the Three Bears Outcomes: Sequel stories, Wanted posters, letters, retellings from another point of view, lists of rules, Main Outcome: character descriptions</p> <p>The Dragon Machine Outcomes: Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role Main Outcome: Own version dragon story</p>	<p>Wolves Outcomes: Captions, information writing, character descriptions and comparisons Main Outcome: Non-chronological leaflet</p> <p>Polar Express – Whole School Writing Root Main Outcome(s): An own version narrative (in the form of a retelling in a Christmas card for children in EYFS and Year 1)</p>	<p>The Journey Home Outcomes: Persuasive letters Posters, lists, postcards, wanted posters, information reports, Main Outcomes: short stories</p> <p>Dear Earth Outcomes: Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters Main Outcome: Informative leaflet</p>	<p>Ocean Meets Sky Outcomes: Setting and character descriptions Labels diary entry postcard captain’s log instructions dialogue Main Outcomes: extended fantasy narrative</p>	<p>Jim and the Beanstalk Narrative re-telling (including dialogue), thought bubbles, informal letters Main outcome: Sequel story</p> <p>Billy and the Beast Outcomes: Wanted poster, summary, email, character description, recipe Main outcome: Own version ‘defeat a monster’ narrative</p>	<p>Lizzy and the Cloud Outcomes: Descriptions, adverts / market stall pitches, letters of advice, postcard in role Main Outcome: Guidebook for how to care for a cloud</p> <p>Peace on Earth (Whole School Writing Root)</p>



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Swifts & Sycamores – EVEN YEAR

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book						
Outcome	<p>Cloud Tea Monkeys Outcomes: Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion Main Outcome: Non-chronological report Length: 15 sessions, 3 weeks</p> <p>Escape from Pompeii Outcomes: Setting descriptions, diaries, letters, thought bubbles Main Outcome: Newspaper report Length: 16 sessions, 3+ weeks</p>	<p>Leon and the place between Outcomes: Persuasive poster, setting description, thought bubbles / diary entry, dialogue Main Outcome: Own version fantasy narrative Length: 15 sessions, 3 weeks</p> <p>Polar Express – Whole School Writing Root Main Outcome(s): An own version narrative (in the form of a retelling in a Christmas card for children in EYFS and Year 1) Length: 5-10 sessions, 1-2 weeks</p>	<p>Jim, A Cautionary Tale Outcomes: Warning poster, warning announcement, alternative ending, performance poetry, letter of apology Main Outcome: Narrative poem Length: 15 sessions, 3 weeks</p> <p>The First Drawing Outcomes: Character description, diary entry, recount Main Outcome: Own historical narrative Length: 10 sessions, 2 weeks</p>	<p>Sparky Outcomes: Descriptive passage, 'how to' guide, letter, discussion, non-chronological report Main Outcome: Own version narrative about an unusual friendship Length: 15 sessions, 3 weeks</p> <p>Odd and the Frost Giants Outcomes: Narrative recount, character and setting descriptions, letters, short explanations Main Outcome: Retelling - alternative perspective Length: 15 sessions, 3 weeks</p>	<p>The heart and the bottle Outcomes: Dialogue, postcard, character description, diary entry, poetry, letter of advice Main Outcome: Own version 'dilemma' narrative Length: 15 sessions, 3 weeks</p> <p>The Tear Thief Outcomes: Shared poem, persuasive poster, discussion Main Outcome: Letter of explanation Length: 10 sessions, 2 weeks</p>	<p>The Ever-changing Earth Outcomes: Informal letters, explanatory leaflets, list poems, dictionary of terms Main Outcome: Narrative sequel as a class book Length: 3 weeks, 15 sessions</p> <p>Peace on Earth (Whole School Writing Root)</p>



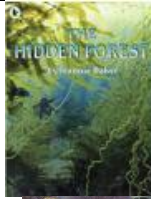


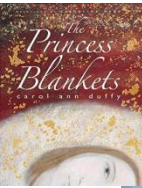

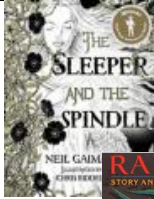
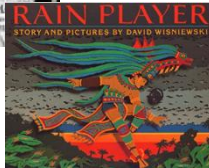

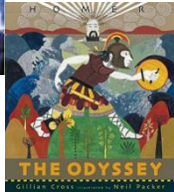

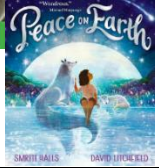


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Swallows & Oaks – EVEN YEAR

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book	 	  	  	 	 	 
Outcome	<p>Anne Frank Outcomes: Letters, short descriptions, extended diary entries, obituary, optional opinion piece Main Outcome: Newspaper article Length: 10 sessions, 2+ weeks</p> <p>Otto, Autobiography of a Teddy Bear Outcomes: Character description, missing scenes, newspaper article Main Outcome: Own version historical narrative Length: 10 sessions, 2 weeks</p>	<p>Hidden Forest Outcomes: Artwork description, thought bubble, diary entry, research notes, non-chronological report (in letter form) Main Outcome: Balanced discussion Length: 16 sessions, 3+ weeks</p> <p>Windrush Child Outcomes: Thought bubble, informal letter, poem, diary entry, advice Main Outcome: Persuasive pitch to the local council Length: 15 session, 3 weeks</p> <p>Polar Express (Whole School Writing Root)</p>	<p>Grimm Tales Outcomes: Retelling from a particular viewpoint, analyses, dialogue Main Outcome: Own version traditional tale Length: 15 sessions, 3 weeks</p> <p>Three Little Pigs Project Outcomes: Newspaper headlines, news report, persuasive speeches, diary narratives from a particular point of view, comments for newspaper comments section, debate Main Outcome: A collection of letters to a newspaper expressing a range of different opinions on the same issue Length: 15 sessions, 3 weeks</p>	<p>The Sleeper and the Spindle Outcomes: Warning poster, diary entry, dialogue, estate agent's description, character description, missing narrative Main Outcome: Fairytale reworking (prequel or sequel) Length: 17 sessions, 3+ weeks</p> <p>Princess' Blankets Outcomes: Retellings, diary entries, informal letters, descriptions, persuasive adverts, formal speeches Main Outcome: Own version fairytale Length: 15 sessions, 3 weeks</p>	<p>Percy Jackson Outcomes: Poetry in the form of an ode, soliloquy, setting descriptions, diary entries, additional chapter, non-chronological reports Main Outcome: Own version mythical narrative Length: 20 sessions, 4 weeks</p> <p>The Odyssey Outcomes: Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement Main Outcome: Epic adventure story Length: 20 sessions, 4 weeks</p>	<p>Robot Girl Outcomes: Discussion, debate, dialogue, character comparisons, review Main Outcome: Science-fiction narrative Length: 15 sessions, 3 weeks</p> <p>Peace on Earth (Whole School Writing Root)</p>