



# Ellingham CE VC & Woodton Primary Federation

## Writing Long Term Plan (2 Year Rolling Programme)



### Sparrows – BOTH YEARS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Book</b>						
<b>Outcome</b>	<p><b>Where the Wild Things Are</b> <b>Main Outcomes:</b> Oral re-telling, developing a new character, own version narrative <b>Main Outcome:</b> Own version 'wild thing' narrative</p> <p><b>Bringing the Rain to Kapiti Plain</b> <b>Outcomes:</b> Labels and captions, re-tellings, simple explanations <b>Main Outcome:</b> Tourist information leaflet</p>	<p><b>Look Up!</b> <b>Outcomes:</b> Signs and labels, thought bubbles, flyers, letters of advice <b>Main Outcome:</b> Narrative own version</p> <p><b>I am Henry Finch</b> <b>Outcomes:</b> Thought-bubbles, lists, commands, letters of advice <b>Main Outcome:</b> Guidebook - How to Think</p> <p><b>Alternate Years</b> <b>The Polar Express/The Snowman</b> (Whole School Writing Root)</p>	<p><b>The Magic Paintbrush</b> <b>Outcomes:</b> Labels, writing in role, thank you letters, own version narratives <b>Main Outcome:</b> Own version 'overcoming' tale</p> <p><b>Super Milly and the Super School Day</b> <b>Outcomes:</b> Letters of encouragement; a retelling; song lyrics and job applications <b>Main Outcome:</b> Alternative character version</p>	<p><b>The Tiny Seed</b> <b>Outcomes:</b> Labels and captions, re-telling, writing in role, narrative, letter <b>Main Outcome:</b> Advice leaflet</p> <p><b>The Extraordinary Gardener</b> <b>Outcomes:</b> Labels, letters of advice, instructions, narratives <b>Main Outcome:</b> Narrative inspired by the original text</p>	<p><b>My Shadow is Pink</b> <b>Outcomes:</b> Innovated spoken rhymes, questions, notes of advice, lists, instructions <b>Main Outcome:</b> Leaflet</p> <p><b>So Much</b> <b>Outcomes:</b> Performance/narrative poetry; own version narrative poem. <b>Main Outcome:</b> Own 'So Much' narrative poem</p> <p><b>The Night Pirates</b> <b>Outcomes:</b> Writing in role, letters, a 'how to' guide <b>Main Outcome:</b> 'How to be a pirate' guide</p>	<p><b>Tango Makes Three</b> <b>Outcomes:</b> Signs and lists, writing in role, letters of advice, 'new baby' cards <b>Main Outcome:</b> Alternative version narrative</p> <p><b>Oi Frog</b> <b>Outcomes:</b> Captions and labels, own version narrative <b>Main Outcome:</b> Own version rhyming narrative</p> <p><b>Alternate Years</b> <b>Change Sings/Peace on Earth</b> (Whole School Writing Root)</p>



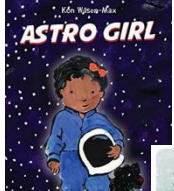


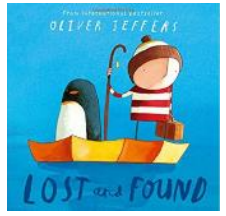
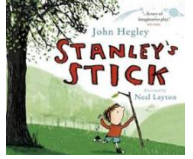
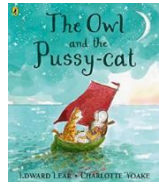
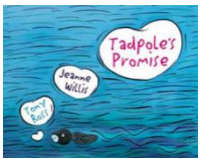
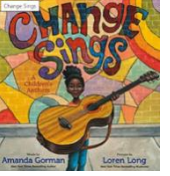


# Ellingham CE VC & Woodton Primary Federation

## Writing Long Term Plan (2 Year Rolling Programme)



### Skylarks & Willows – ODD YEAR

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book	 	 			 	 
Outcome	<p><b>Send for a Superhero</b>  <b>Outcome:</b>            Wanted posters, letters, speech bubbles, diaries, emails, character descriptions  <b>Main outcome:</b>            Own version superhero narratives</p> <p><b>The Odd Egg</b>  <b>Outcomes:</b>            Thought and speech bubbles, diaries, letters, certificates  <b>Main outcome:</b>            Egg-spotter's guides (nonfiction reports)</p>	<p><b>Astro Girl</b>  <b>Outcomes:</b>            Writing in role, commands, 'how to' guides  <b>Main outcome:</b>            Fact file about being an astronaut  <b>Length:</b>            11 sessions, 2+ weeks</p> <p><b>The Snowman (Whole School Writing Root)</b></p>	<p><b>The Great Fire of London</b>  <b>Outcomes:</b>            Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates  <b>Main outcome:</b>            Information booklet</p>	<p><b>Outcomes:</b>            Character descriptions, retellings, advice, instructions, non-chronological reports  <b>Main outcome:</b>            Own version 'losing/finding' narrative</p>	<p><b>Stanley's Stick</b>  <b>Outcomes:</b>            Retellings, descriptions  <b>Main outcome:</b>            Own version narrative</p> <p><b>Owl and the Pussy-cat</b>  <b>Outcomes:</b>            Letters, interviews, lists, instructions  <b>Main outcome:</b>            Rhyming poem</p>	<p><b>Tadpoles Promise</b>  <b>Outcomes:</b>            Simple explanations, speech bubbles, setting descriptions, thought bubbles  <b>Main outcome:</b>            Own version narrative / extended explanation</p> <p><b>Change Sings (Whole School Writing Root)</b></p>



# Ellingham CE VC & Woodton Primary Federation

## Writing Long Term Plan (2 Year Rolling Programme)



### Swifts & Sycamores – ODD YEAR

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book						
Outcome	<p><b>Granny Came Here on the Empire Windrush</b>  <b>Outcomes:</b>            Informal letters, factual statements, future aspirations, postcard, diary entry, a speech, quotations  <b>Main Outcome:</b>            Factual report on the Windrush Generation  <b>Length:</b>            3 weeks, 15 sessions</p> <p><b>Until I Met Dudley</b>  <b>Outcomes:</b>            Explanatory poster, letter, short explanatory paragraph  <b>Main Outcome:</b>            Two explanation texts - formal and informal  <b>Length:</b>            10 sessions, 2 weeks</p>	<p><b>Shackleton's Journey</b>  <b>Outcomes:</b>            Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue  <b>Main Outcome:</b>            Newspaper report  <b>Length:</b>            15 sessions, 3 weeks</p> <p><b>The Snowman (Whole School Writing Root)</b></p>	<p><b>Flotsam</b>  <b>Outcomes:</b>            Postcards, setting descriptions, non-chronological reports, message in a bottle letters  <b>Main Outcome:</b>            Sequel (mystery narrative)  <b>Length:</b>            15 sessions, 3 weeks</p> <p><b>Jabberwocky</b>  <b>Outcomes:</b>            Performance poetry, explanatory descriptions  <b>Main Outcome:</b>            Nonsense poem  <b>Length:</b>            10 sessions, 2 weeks</p>	<p><b>The Barnabus Project</b>  <b>Outcomes:</b>            Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue  <b>Main Outcome:</b>            Brochure  <b>Length:</b>            3 weeks, 15 sessions</p>	<p><b>The day I swapped my dad for two goldfish</b>  <b>Outcomes:</b>            Thought bubble, missing scene, diary entry  <b>Main Outcome:</b>            Own version narrative  <b>Length:</b>            12 sessions, 2+ weeks</p> <p><b>Our Tower</b>  <b>Outcomes:</b>            Poems, setting descriptions, diary entries, dialogue, letters of thanks  <b>Main Outcome:</b>            Extended fantasy narrative  <b>Length:</b>            15 sessions, 3 weeks</p>	<p><b>Cinnamon</b>  <b>Outcomes:</b>            Diary entries, informal letters, dialogue, adverts, limericks and other poetry forms  <b>Main Outcome:</b>            Own version fable  <b>Length:</b>            16 sessions, 3+ weeks</p> <p><b>Change Sings (Whole School Writing Root)</b></p>

### Swallows & Oaks – ODD YEAR

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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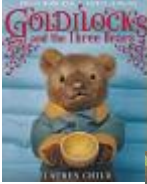
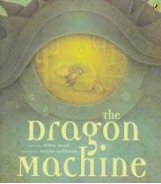
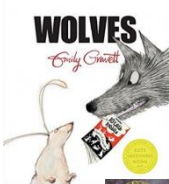




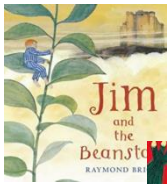
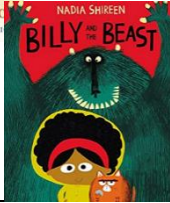

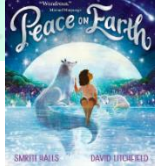
Book						
Outcome	<p><b>Night Mail</b>  <b>Outcomes:</b> Summaries, analysis and performances  <b>Main Outcome:</b> Poem with similar structure  <b>Length:</b> 10 session, 2 weeks</p> <p><b>Curiosity</b>  <b>Outcomes:</b> Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report  <b>Main Outcome:</b> Expanded explanation for a new rover  <b>Length:</b> 15 sessions, 3 weeks</p>	<p><b>Hidden Figures</b>  <b>Outcomes:</b> Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces  <b>Main Outcome:</b> Memoir for one of the women  <b>Length:</b> 15+ sessions, 3 + weeks</p> <p><b>The Lost Thing</b>  <b>Outcomes:</b> Diary entries, formal letters, adverts, character and setting descriptions, non-chronological reports  <b>Main Outcome:</b> Own version fantasy narrative  <b>Length:</b> 16 sessions, 3+ weeks</p> <p><b>The Snowman (Whole School Writing Root)</b>  <b>Main Outcome(s):</b> Writing in role; generating dialogue; writing a poem; writing a card and creating a narrative sequel</p>	<p><b>The Lost Happy Endings</b>  <b>Outcomes:</b> Letter, poetry, passage of direct speech, diary entry, story ending  <b>Main Outcome:</b> Prequel- alternative perspective  <b>Length:</b> 15 sessions, 3 weeks</p> <p><b>Boy in the Tower</b>  <b>Outcomes:</b> Warning posters, packing lists, journalistic writing, formal letters, non-chronological reports, narrative retellings  <b>Main Outcome:</b> Own version narrative (past and present tense)  <b>Length:</b> 15 sessions, 3 weeks</p>	<p><b>The Lizzie and Bella Mysteries</b>  <b>Outcomes:</b> Posters, diary entries, case notes, letters, dialogue (quotations), character descriptions, fact files, persuasive speeches  <b>Main Outcome:</b> Biography of Ignatius Sancho  <b>Length:</b> 20 session, 4 weeks</p>	<p><b>Beowulf</b>  <b>Outcomes:</b> Letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary  <b>Main Outcome:</b> Own version legend or missing chapter  <b>Length:</b> 15 sessions, 3 weeks</p> <p><b>The Promise</b>  <b>Outcomes:</b> Promises, extended thought bubble, diary entry, leaves for a 'mood tree', letter in role, figurative captions, poem to summarise the story  <b>Main Outcome:</b> Sequel to continue the cyclical story in the form of a narrative poem  <b>Length:</b> 15 sessions, 3 weeks</p>	<p><b>Can We Save the Tiger</b>  <b>Outcomes:</b> Letter, explanation, persuasive poster, persuasive speech, simple poem  <b>Main Outcome:</b> Discussion text  <b>Length:</b> 15 sessions, 3 weeks</p> <p><b>Change Sings (Whole School Writing Root)</b></p>



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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book	 	 	 		 	 
Outcome	<p><b>Goldilocks and the Three Bears</b>  <b>Outcomes:</b>            Sequel stories, Wanted posters, letters, retellings from another point of view, lists of rules,  <b>Main Outcome:</b>            character descriptions</p> <p><b>The Dragon Machine</b>  <b>Outcomes:</b>            Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role  <b>Main Outcome:</b>            Own version dragon story</p>	<p><b>Wolves</b>  <b>Outcomes:</b>            Captions, information writing, character descriptions and comparisons  <b>Main Outcome:</b>            Non-chronological leaflet</p> <p><b>Polar Express – Whole School Writing Root</b>  <b>Main Outcome(s):</b>            An own version narrative (in the form of a retelling in a Christmas card for children in EYFS and Year 1)</p>	<p><b>The Journey Home</b>  <b>Outcomes:</b>            Persuasive letters Posters, lists, postcards, wanted posters, information reports,  <b>Main Outcomes:</b>            short stories</p> <p><b>Dear Earth</b>  <b>Outcomes:</b>            Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters  <b>Main Outcome:</b>            Informative leaflet</p>	<p><b>Ocean Meets Sky</b>  <b>Outcomes:</b>            Setting and character descriptions            Labels            diary entry            postcard            captain's log            instructions            dialogue  <b>Main Outcomes:</b>            extended fantasy narrative</p>	<p><b>Jim and the Beanstalk</b>            Narrative re-telling (including dialogue), thought bubbles, informal letters  <b>Main outcome:</b>            Sequel story</p> <p><b>Billy and the Beast</b>  <b>Outcomes:</b>            Wanted poster, summary, email, character description, recipe  <b>Main outcome:</b>            Own version 'defeat a monster' narrative</p>	<p><b>Lizzy and the Cloud</b>  <b>Outcomes:</b>            Descriptions, adverts / market stall pitches, letters of advice, postcard in role  <b>Main Outcome:</b>            Guidebook for how to care for a cloud</p> <p><b>Peace on Earth (Whole School Writing Root)</b></p>

### Swifts & Sycamores – EVEN YEAR


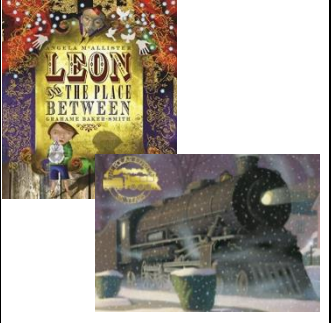

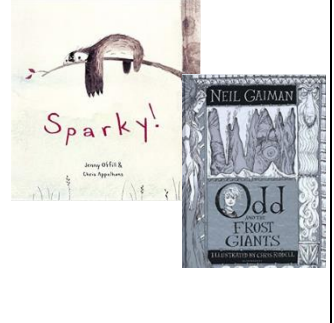

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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## Writing Long Term Plan (2 Year Rolling Programme)



Book						
Outcome	<p><b>Cloud Tea Monkeys</b>  <b>Outcomes:</b>            Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion  <b>Main Outcome:</b>            Non-chronological report  <b>Length:</b>            15 sessions, 3 weeks</p> <p><b>Escape from Pompeii</b>  <b>Outcomes:</b>            Setting descriptions, diaries, letters, thought bubbles  <b>Main Outcome:</b>            Newspaper report  <b>Length:</b>            16 sessions, 3+ weeks</p>	<p><b>Leon and the place between</b>  <b>Outcomes:</b>            Persuasive poster, setting description, thought bubbles / diary entry, dialogue  <b>Main Outcome:</b>            Own version fantasy narrative  <b>Length:</b>            15 sessions, 3 weeks</p> <p><b>Polar Express – Whole School Writing Root</b>  <b>Main Outcome(s):</b>            An own version narrative (in the form of a retelling in a Christmas card for children in EYFS and Year 1)  <b>Length:</b>            5-10 sessions, 1-2 weeks</p>	<p><b>Jim, A Cautionary Tale</b>  <b>Outcomes:</b>            Warning poster, warning announcement, alternative ending, performance poetry, letter of apology  <b>Main Outcome:</b>            Narrative poem  <b>Length:</b>            15 sessions, 3 weeks</p> <p><b>The First Drawing</b>  <b>Outcomes:</b>            Character description, diary entry, recount  <b>Main Outcome:</b>            Own historical narrative  <b>Length:</b>            10 sessions, 2 weeks</p>	<p><b>Sparky</b>  <b>Outcomes:</b>            Descriptive passage, 'how to' guide, letter, discussion, non-chronological report  <b>Main Outcome:</b>            Own version narrative about an unusual friendship  <b>Length:</b>            15 sessions, 3 weeks</p> <p><b>Odd and the Frost Giants</b>  <b>Outcomes:</b>            Narrative recount, character and setting descriptions, letters, short explanations  <b>Main Outcome:</b>            Retelling - alternative perspective  <b>Length:</b>            15 sessions, 3 weeks</p>	<p><b>The heart and the bottle</b>  <b>Outcomes:</b>            Dialogue, postcard, character description, diary entry, poetry, letter of advice  <b>Main Outcome:</b>            Own version 'dilemma' narrative  <b>Length:</b>            15 sessions, 3 weeks</p> <p><b>The Tear Thief</b>  <b>Outcomes:</b>            Shared poem, persuasive poster, discussion  <b>Main Outcome:</b>            Letter of explanation  <b>Length:</b>            10 sessions, 2 weeks</p>	<p><b>The Ever-changing Earth</b>  <b>Outcomes:</b>            Informal letters, explanatory leaflets, list poems, dictionary of terms  <b>Main Outcome:</b>            Narrative sequel as a class book  <b>Length:</b>            3 weeks, 15 sessions</p> <p><b>Peace on Earth (Whole School Writing Root)</b></p>

### Swallows & Oaks – EVEN YEAR

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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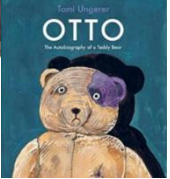


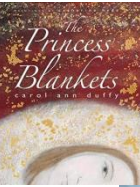
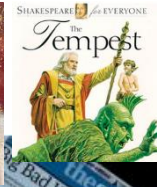

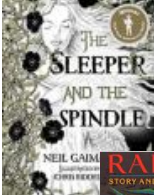
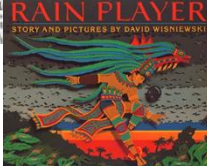

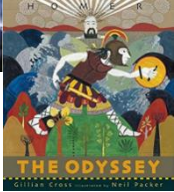






# Ellingham CE VC & Woodton Primary Federation

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Book	 	 	  	 	 	 
Outcome	<p><b>Anne Frank</b>  <b>Outcomes:</b>            Letters, short descriptions, extended diary entries, obituary, optional opinion piece  <b>Main Outcome:</b>            Newspaper article  <b>Length:</b>            10 sessions, 2+ weeks</p> <p><b>Otto, Autobiography of a Teddy Bear</b>  <b>Outcomes:</b>            Character description, missing scenes, newspaper article  <b>Main Outcome:</b>            Own version historical narrative  <b>Length:</b>            10 sessions, 2 weeks</p>	<p><b>Hidden Forest</b>  <b>Outcomes:</b>            Artwork description, thought bubble, diary entry, research notes, non-chronological report (in letter form)  <b>Main Outcome:</b>            Balanced discussion  <b>Length:</b>            16 sessions, 3+ weeks</p> <p><b>Windrush Child</b>  <b>Outcomes:</b>            Thought bubble, informal letter, poem, diary entry, advice  <b>Main Outcome:</b>            Persuasive pitch to the local council  <b>Length:</b>            15 session, 3 weeks</p> <p><b>Polar Express (Whole School Writing Root)</b></p>	<p><b>Grimm Tales</b>  <b>Outcomes:</b>            Retelling from a particular viewpoint, analyses, dialogue  <b>Main Outcome:</b>            Own version traditional tale  <b>Length:</b>            15 sessions, 3 weeks</p> <p><b>Three Little Pigs Project</b>  <b>Outcomes:</b>            Newspaper headlines, news report, persuasive speeches, diary narratives from a particular point of view, comments for newspaper comments section, debate  <b>Main Outcome:</b>            A collection of letters to a newspaper expressing a range of different opinions on the same issue  <b>Length:</b>            15 sessions, 3 weeks</p>	<p><b>The Sleeper and the Spindle</b>  <b>Outcomes:</b>            Warning poster, diary entry, dialogue, estate agent's description, character description, missing narrative  <b>Main Outcome:</b>            Fairytale reworking (prequel or sequel)  <b>Length:</b>            17 sessions, 3+ weeks</p> <p><b>Princess' Blankets</b>  <b>Outcomes:</b>            Retellings, diary entries, informal letters, descriptions, persuasive adverts, formal speeches  <b>Main Outcome:</b>            Own version fairytale  <b>Length:</b>            15 sessions, 3 weeks</p>	<p><b>Percy Jackson</b>  <b>Outcomes:</b>            Poetry in the form of an ode, soliloquy, setting descriptions, diary entries, additional chapter, non-chronological reports  <b>Main Outcome:</b>            Own version mythical narrative  <b>Length:</b>            20 sessions, 4 weeks</p> <p><b>The Odyssey</b>  <b>Outcomes:</b>            Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement  <b>Main Outcome:</b>            Epic adventure story  <b>Length:</b>            20 sessions, 4 weeks</p>	<p><b>Robot Girl</b>  <b>Outcomes:</b>            Discussion, debate, dialogue, character comparisons, review  <b>Main Outcome:</b>            Science-fiction narrative  <b>Length:</b>            15 sessions, 3 weeks</p> <p><b>Peace on Earth (Whole School Writing Root)</b></p>